

GAIL SHALAN

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THEATER (selected)

<i>The Taming of The Shrew</i>	Katharina Minola	Stag & Lion Theatre Co. (NYC) dir. Chelsea LeSage
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	Stag & Lion Theatre Co. (NYC) dir. Joshua Koehn
<i>Mad Forest</i>	Irina Vladu	Wickham Theatre (Bristol, U.K.) / dir. Max Key
<i>The Cherry Orchard</i>	Charlotta Ivanovna	BOVTS Studios / dir. Paul Chesterton
<i>Twelfth Night</i>	Olivia	BOVTS Studios / dir. Geoffrey Brumlik
<i>The Last Days of Troy</i>	Thetis	BOVTS Studios / dir. Jacqui Crago
<i>The Winter's Tale</i>	Paulina	Maiden Phoenix / dir. Sarah Gadzowicz
<i>Welcome to Arroyos'</i>	Lelly Santiago	Circuit Theatre @ The A.R.T. / dir. Jen Diamond
<i>The Dick & The Rose*</i>	M.A./ Puppeteer/ Musician	Outcast Cafe/ Ed Fringe & NYC Fringe/ dir. Robert Biggs
<i>A Midsummer Night's Dream</i>	Titania	Shakespeare & Co./ dir. Jeff Newman * World Premiere

STAGED READINGS (selected)

<i>Theatre Uncut: Power Plays</i>	Woman/ Suhaymah	Bristol Old Vic (Bristol, U.K.) / dir. Emma Callander
<i>Karate Hottie</i>	Dart	Loading Dock Theatre Co (NYC) / dir. Jacob Titus
<i>Reconciliation</i>	Fatima Al-Sadr	William Joiner Institute / dir. Cheryl Singleton

FILM & NEW MEDIA

<i>Coyote Girl** (Short)</i>	Lead	Outcast Cafe/ dir. Robert Biggs, d.p. Rick Sands
<i>You Can't Do That (Short)</i>	Lead	Whiplash Films/ dir. Jack Gatenalla
<i>"Try" (Music Video)</i>	Lead	Jennifer Denali Video, dir. Anthony Galindo
<i>Allston Xmas (Webseries)</i>	Supporting	Turner Street Productions/ dir. Jared Vincenti **Best Experimental - Boston International Film Festival

VOICE OVER: Audiobooks (20+ covers); Commercial; Internal; Documentary; Radio; Animation - Demos Available Upon Request

EDUCATION / TRAINING

Bristol Old Vic Theatre School (UK)	MFA in Acting, Vocal Certification Short Course * Recipient of the <i>Diana Kite Award</i> for "Exceptional Creative Flair" in Performance *
Boston University	BFA in Acting, Concentration in Shakespearean Literature, <i>cum laude</i>
LAMDA (UK)	Classical Acting Short Course
Williamstown Theatre Festival	Apprenticeship
Contemporary Puppetry In Practice	Taught by Tom Lee (War Horse, Disfarmer, Shank's Mare)
Old Vic New Voices (US/UK)	Best of The British Workshop (NYC)
Shakespeare and Co.	9 years various Classical Theatre training & Youth Company Member

SPECIAL SKILLS

Dialects	RP, Cockney, Cont. London, Somerset, Deep South, Southern Twang, French, Italian, Spanish, German, Polish, Romanian, Turkish, Transatlantic, Irish, Scottish (quick ear & study)
Singing	Mezzo-Soprano - Choral Singing (5 years), Private Lessons (2 year), Folk Duo (2 years)
Puppetry	Stage & Film: Hand Puppet, Bunraku Style Puppetry, Toy Theatre, Shadow Puppets, Puppet Building
Dance	Morris/ Mummers Dance (5 years), Period Dance (4 years), Belly Dance (3 mo), Salsa (6 mo)
Movement	Viewpoints (2 years), Laban (2 years), Mask (Neutral, Commedia, Red Nose, Larval), Le Coq & Gaulier
Instruments	Ukulele (2 years, Folk Duo), Guitar (6 mo), Alto & Soprano Recorder (6 years)
Stage Combat	<i>Unarmed Combat (5 yrs):</i> BADC Standard with Merit (2018), SAFD Pass with Recommendation (2012), <i>Rapier & Dagger (4 yrs):</i> BADC Standard with Merit (2018), <i>Other Weapons:</i> Small Sword, Broad Sword, Long Staff, Compact Bow, Rifle, Pistol, Knife
Fun Facts	Ventriloquist (Beginner), Crafting, Painting, Doodling, Great with Kids, Food & Wine Knowledge (Michelin Star), Silly Song Improv